

In the project: "European legends-national literary heroes" a Hungarian, a Transylvanian (Romanian), Portuguese and two Italian schools participate.. The main motivation of our project is to promote reading literacy among students aged between 15-18 via personalized, informal and collaborative learning methods, focusing on the development of reading, analyzing, critical thinking, IT, musical, creative and publishing skills, with the help of the chosen national legends.

The project is built up on two cornerstones:

- 1. Students deal with the textual and artistic interpretation of legends, through reading comprehension tasks, cooperative and dramatic technics, using ICT devices, focusing on the development of text processing and productive skills and on the enrichment of students' knowledge on media and creativity. Contemporary authors will also participate in some of the workshops as mentors to help students reinterpret the legends.
- 2. Teachers will be able to learn about new methods about reading promotion and to improve the quality of their teaching methods that can be built in the every days' practices. In every school, teachers and students project team will be formed.

They will work on project activities during the 2 years. Students for mobilities will be chosen on the basis of a measurable work submitted that tests their literary knowledge, language and computer skills. Students will complete a reading comprehension test about the 5 legends and they also have to complete online reading comprehension and civilization tests based on the 5 legends and write a motivation letter

The teacher staff consists of teachers of different subjects who consider the promotion of reading literacy and the spreading of common European values to be a cross-disciplinary duty. Expected long term benefits include the maintenance of professional relationship among institutions, teachers and students and the spread of our good practice - Read more! - to other countries and schools.

The project can serve as a sample for other projects in other topics (folk tales, contemporary literature). The project will increase interest of young people towards other nations' past, present and cultural values. Through the boundless language of art that helps bridging linguistic and geographical gaps, the project enhances solidarity, tolerance and dialogue between cultures. Students will become part of an international community, which shapes their perception on their and on other nations' values.

The products of the project, presentations, films, texts, photos, illustrations, musical pieces, booktrailers, recordings of theatrical plays, will be available on the partner schools' website, on a commonly developed site and will appear in local media too.

In the long run, our aim is to increase the number of those young people who enjoy reading within and outside the partner schools, and to educate students to become competent readers as they are the ones who will become parents to teach their kids to read. Also, our students will set themselves apart from the others on the labor market if - besides being professionally and linguistically qualified - they become "thinking adults" through reading. Cooperating partners are expected to continue their relationship in a way that they become each others' consultants and source of inspiration and motivation in maintaining reading promotion. They can recommend national literary works to each other as well.

The coordinating school has been organising a competition for 11 years on reading comprehension and promotion ("Read more"). By bringing the concept of the "Read more" competition to an international level, it can serve as a good practice to our Sicilian, Calabrian, Transilvanian and Portugese partners.